

# PERCEPTION



ISSUE #8

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Coral Anderson  
Instagram: @witchypunx

**Whoa!** Don't put good clean food  
in a grimy, greasy oven!

Accepting submissions for our next issue at:  
[Perceptionzine@hotmail.com](mailto:Perceptionzine@hotmail.com)



Malok

Cover Art by Kyla Anderson



Forrest Salazar  
Instagram: @Cowboygoonface



Hannah E. Smith

Instagram: @bandaidfingers



Instagram: @eli.thomas

a lonely landscape

bone-white moon.  
frog disappears down  
the night-heron's gullet.

soft splash of red rubber rain boots  
in the marsh-water.

homey hint of rot  
in the humid heavy air.

who goes there?

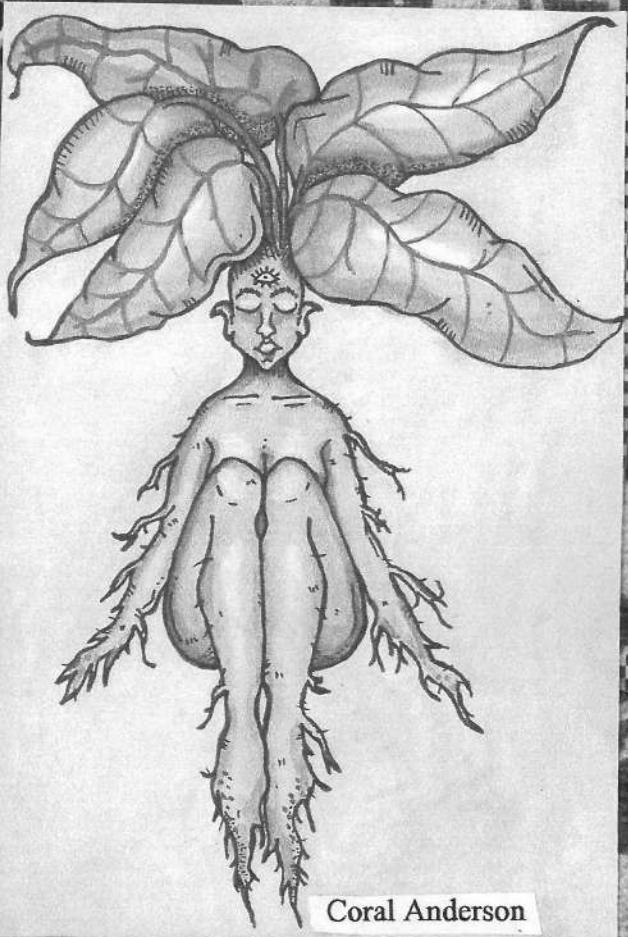
like eggshells underfoot.  
like marrow on the tongue.  
like winter in the hand.

heartbroken wind.  
mosquito fat with blood  
flees the hunting bat.

—Sammy Aiko

Instagram: @sammy.aiko

Coral Anderson

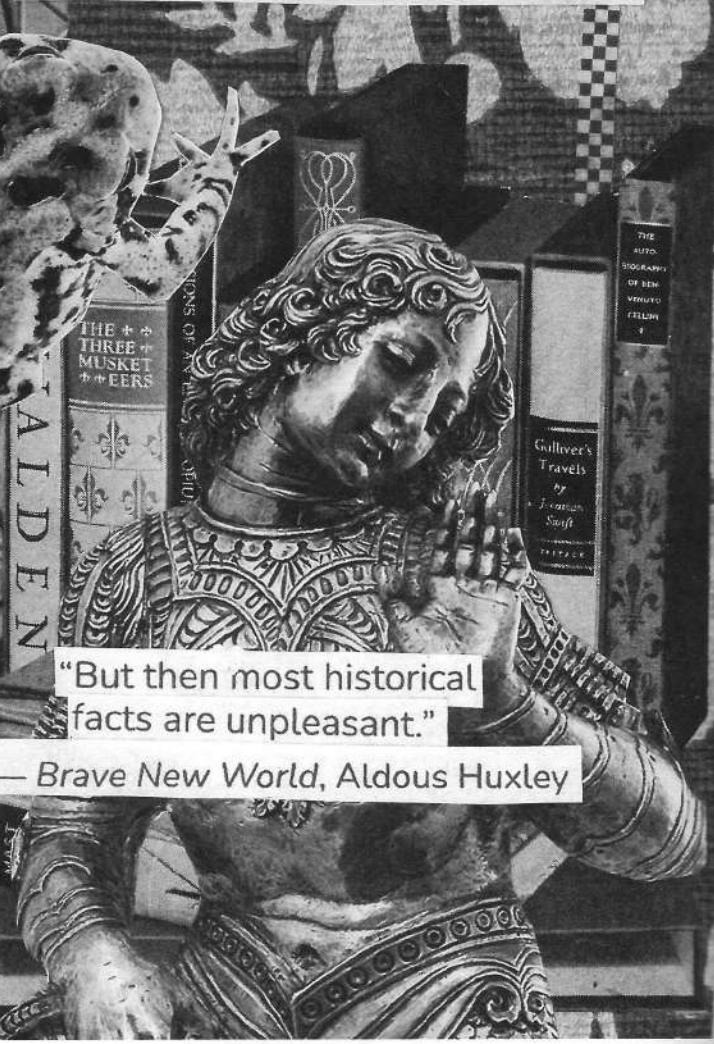


"But then most historical  
facts are unpleasant."

— Brave New World, Aldous Huxley

Kat Shack

Instagram: @moonkatvinyl



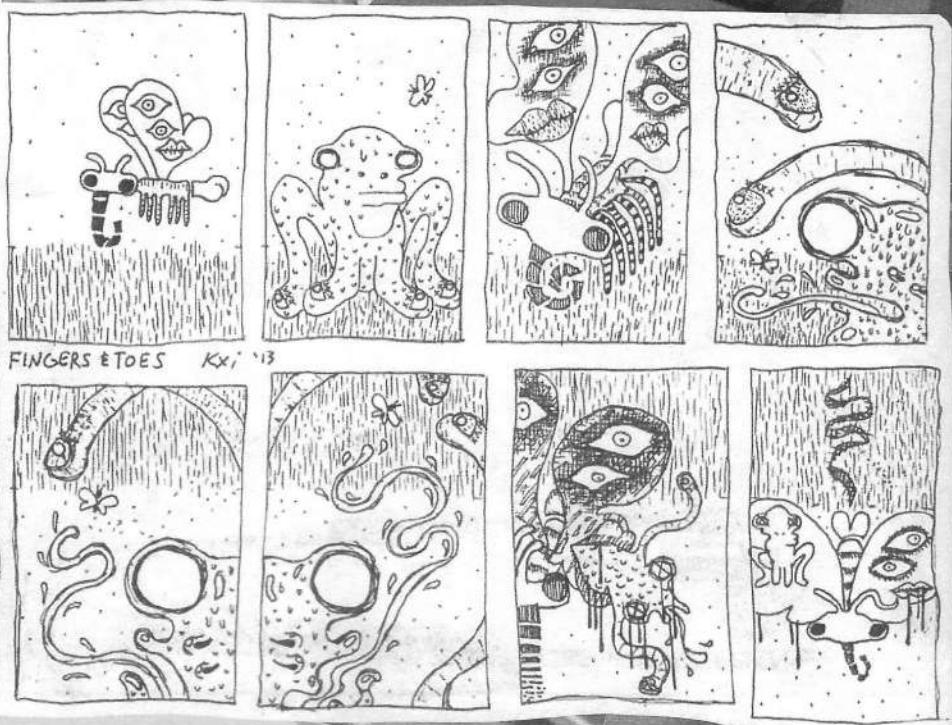


Terrie Mankovich

“...Hold out, even in times of deep pessimism,  
for the possibility of surprise.”  
— Howard Zinn

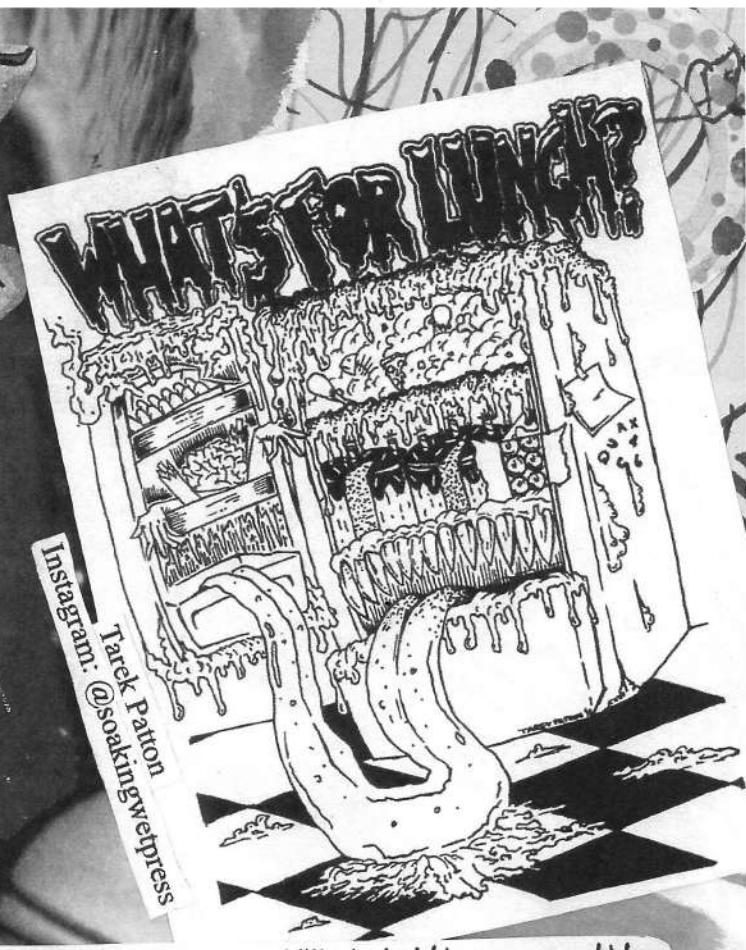
Kyla Anderson  
Instagram: @absorbthesun

Kevin Haga





Coral Anderson



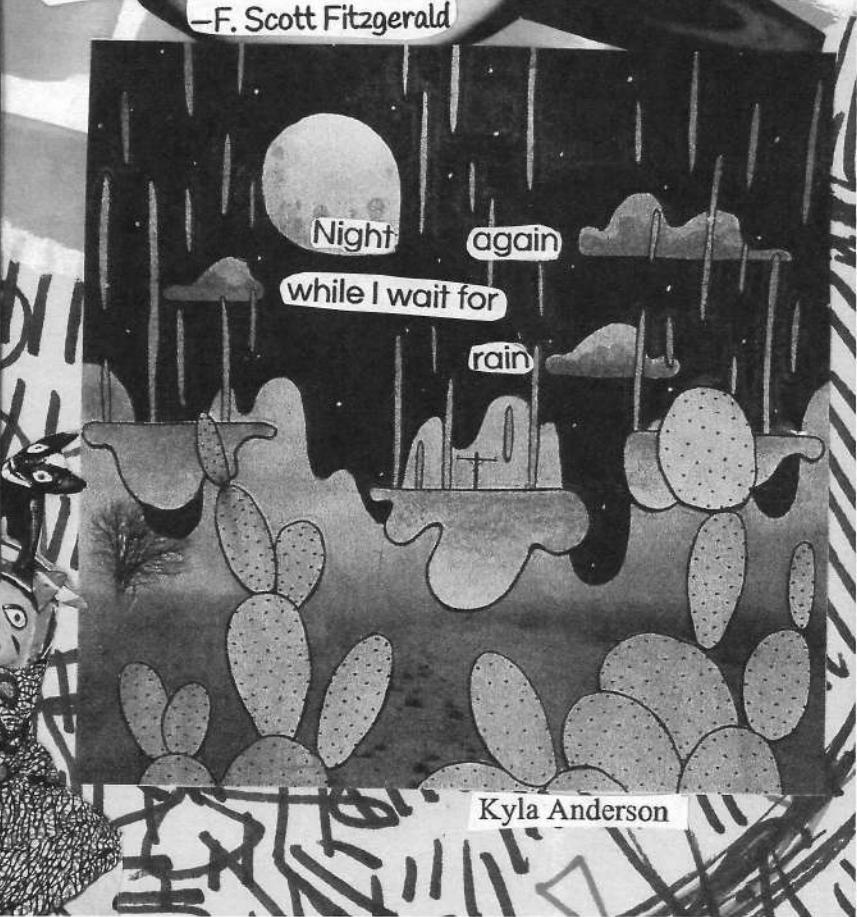
Instagram:  
Tarek Patton  
@Soakingwetpress

"The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function. One should, for example, be able to see that things are hopeless and yet be determined to make them otherwise."

-F. Scott Fitzgerald



Nicholas Beard



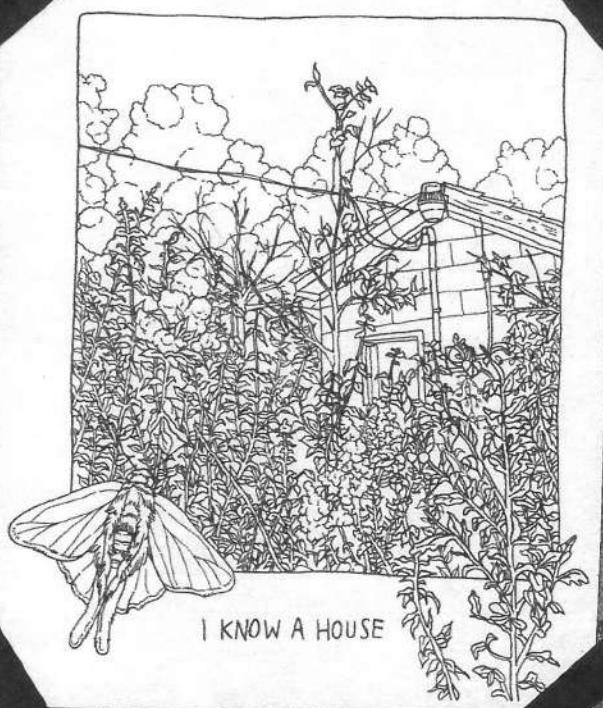
Kyla Anderson



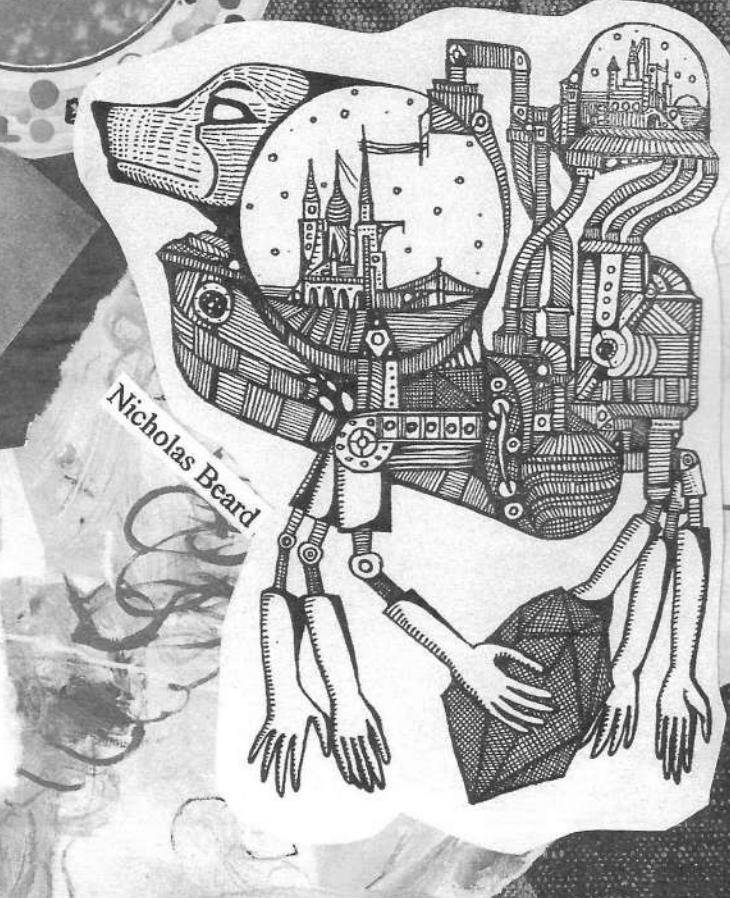
RARE AS A UNICORN, BRILLIANT AS THE SUN.

STANDING FOR CHANGE

Kyla Anderson



Max Elton  
Instagram: @mossbog





# THE NEW

"I find television very educating. Every time somebody turns on the set,  
I go into the other room and read a book."

— Groucho Marx



Atma

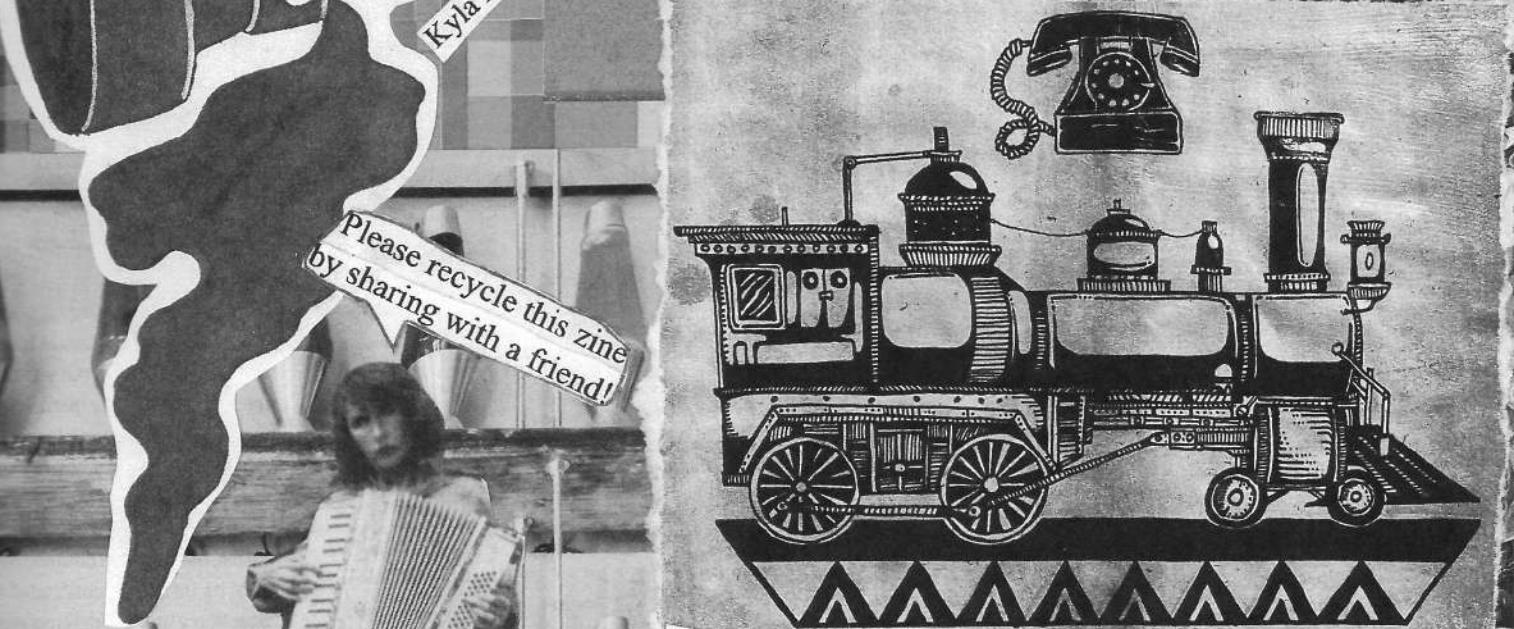
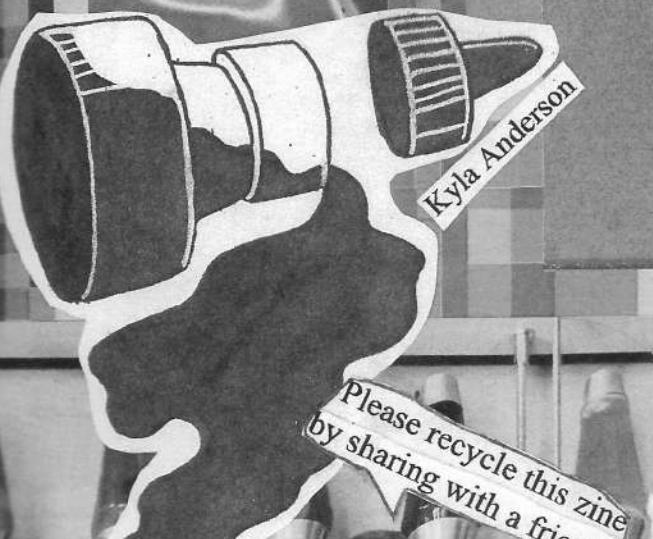


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**WARNING:**

